

## Editorial

The winds of change are blowing in the Kuriositeettikabi.net this year! Last year's editor in chief, Milla Airosalmi, has passed the torch. This year we have not one, but two editors in chief. Thanks go to Milla for providing advice and motivation, and for patiently answering all our questions. Believe us, there have been many. We, the new editors in chief, shall now continue from this point onwards.

Dark heritage became the theme for this year's first issue. What is dark heritage? It is a broad concept, and it is usually associated with challenging, difficult and controversial subjects. We didn't want to narrow down the subject too much, and we wanted to give as much freedom for our writers as possible. For the last two months we have received various interesting articles on a variety of topics, and we are excited with the opportunity of sharing them with you!

In her article, Elina Suominen deals with her own experiences and emotions in Hiroshima. She visited Hiroshima in 2010 and now reminisces on thoughts and memories from that time. Hanna Kivelä, on the other hand, discusses the topic of how avantgardinistic buto portrays Japanese social criticism and the dark side of culture and humanity.

Uula Neitola contemplates on what kind of a heritage does our contemporary culture of work life leave to the coming generations. Janika Siro takes our readers on a journey to the Sedlec Ossuary by providing a detailed description of the "Church of Bones", as it is also known.

War and the traumas left by it are the topic of many of our articles. Ira Vihreälehto tells us about the search for her grandfather, a Soviet prisoner of war in Finland. For years many families have had to bear the burden of shame related to such issues, and it is still a delicate subject, even after decades. One of our editors in chief also contemplated on her grandmother's tales about the Soviet prisoners of war in her home. Hannu Heikkilä writes on the subject of Finnish war evacuees, and how to convey their experiences better in museum exhibits. The contacts, cooperation and friendship between the Germans and the Finnish during wartime brought forth many emotions in the visitors of Arktikum's *Wir waren Freunde – Olimme ystäviä – saksalaisten ja suomalaisten kohtaamisista Lapissa 1940–1944* -exhibit. Suvi Harju writes about those emotions in her article, as well as reveals background information the exhibit itself. Mirkka Hekkurainen writes about her experiences on working on the Lapland's Dark Heritage -project. The project studies the impact, values and relevance of the material cultural heritage left by the German forces stationed in Lapland during the war. All in all, we have several articles dealing with the cultural heritage left by wartime in Finland.

Anna Kouhia brings to us a murder mystery from 100 years ago. The murder case in Toholammi shocked people in the year 1915, and it has been passed on as oral tradition from one generation to the next. Jukka Salonen, on the other hand, tells us about his own experiences as a historical re-enactor.

We wish you enjoy reading this issue.

*Hanna Haverinen and Kaisa Luhta, Editors in chief*