

2/2016

# Editorial

Autumn has arrived and brought along with it the winds of change. Here in the editorial office we have acquired a new member while I will be retiring as a chief-editor, since I will be graduating in the next year. Though I don't know yet who will be carrying the torch after me, but I'm sure soon I will.

This year has been very memorable in many ways. For [Kuriositeettikabi.net](http://Kuriositeettikabi.net) this has been a celebration year as kabi turned ten years old. The web-magazine has been up and running since the year 2006 and since then served as a low-level publication platform mainly for students. And still we have always also been offered articles also from experienced experts of the museum field. It makes us happy that this magazine has been able to successfully encourage students to publish their texts while also encouraging discussion of the phenomenon of museum field.

As change is present during autumn the theme of this issue was selected to be availability in museums. Although we didn't have any articles in English, if possible we still do hope you enjoy the ones written in Finnish.

The first article is from Hannes Tiira whom talks about how usually people with handicaps in movability are often taken in consideration far better than people with other handicaps. The second article from Kirsti-Sisko Salonen introduces us to the project which was put in motion to make Olavinlinna more available during renovations. While Marianne Niemelä ponders about the concept of availability and why it is so narrow in the museums.

Then Marita Vainio sheds light on an experience of a blind person in farm museum Sarka, offering us a text that tells what things make a museum visit a positive experience. Outi Salonlahti introduces us in to the decisions concerning availability in Sweden and provides examples as well as many discussion starters. While the last, but not the least, the last article of this issue is from Rauni Laihonen whom presents to us wide variety of knowhow on how to take people with handicaps in eyesight in consideration while planning for a new exhibition.

I also want to especially thank the article writers of this issue as most of them are completely blind for still wanting to broaden our minds and to offer ideas of how to tackle these different kinds of problems that can make museums unavailable to some and to conquer them and truly make the museum a place for everyone.

I wish to you enjoyable time with our newest issue!

Milla Airosalmi

Editor in chief