

Editorial

Taboo, what is it? It is something that people don't talk about no matter how much they know about it. This is the first definition of taboo that one comes across when searching the internet. By the same Wikipedia article the roots of the word taboo itself are in Polynesian language of Tonga and its original meaning was to describe something either "holy" or "forbidden".

Nowadays, just like in the past, taboos exist all around us. We may not always recognize them, but there they are mingled in every part of every ones lives. Taboos exist in politics, families, and jobs and even in individual. Some of them may be tied to our culture and be hidden, while others are like elephants standing in porcelain shops. Museums as well have their own taboos. To name one, it is the problem of taking something out of the collection, it's something we can't avoid yet it is hard topic to discuss.

Therefore the theme of this issue was selected to be taboos, which are being scrutinized both mischievously and with straight face. In this issue we will get acquainted with Italian custodies, which are being enveloped in mystery. And in actual cabinets of curiosity that still exist in parts of our world. We will also be taking a dive into the history of Finnish censorship and learn about "cabinets of poison" where illegal books were kept in the libraries. Not to forget that we will also sit around the table of conservationist and ponder the difficulties of taking care of the collections. And lastly we shall learn about very lavatory ways in Finland and how the proverbs that were born from these still exist in our modern day language.

Unfortunately this issue doesn't have any articles in English, still I wish for every reader out there enjoyable time!

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editor in chief